

Chiropractic Shown As Ignorant Way Of Treating Disease

Prof. Whitnall Describes
Personal Contact With
This Cult

FAITH ESSENTIAL

Education Needed To Show
The Masses The Logic
Used Is Foolish

"Chiropractors lay the cause of all disease to a subluxated vertebra," stated Prof. S. E. Whitnall, head of the Department of Anatomy in speaking to the Medical Undergraduate Society last evening. "In this they show their folly by adding that such a vertebra exerts pressure on the exciting spinal nerve and therefore by manipulation of the aberrant member any ailment may be rapidly cured. However in explaining their procedure these chiropractors fail to make plain that by feeling the spines of a patient they are working on the only place the subject himself cannot get at, a place which allows full run to the imagination."

"But," said the speaker, "the common herd do not realize the foolishness of all this. Outside the numerous bones and ligamentous attachments of one vertebra to another there are some four hundred muscles of varying lengths running up and down the vertebral column. Now if one vertebra was subluxated it is hardly likely anyone would allow a chiropractor to slap him on the back on such a tender spot. Listen to them coming back into place, the pseudo-doctor will say as one thoracic spine or articular process rubs against another."

Research Described.

At this point Prof. Whitnall showed numerous lantern slides illustrating the strength of the human spine and the impossibility, from the anatomical structure, of a nerve becoming "squeezed" even if a vertebra should become displaced. One very convincing example was cited as a bit of research done by the anatomy staff at McGill. A subject was fixed with his trunk twisted completely around till the upper half of the body was facing the back. After freezing the body in this position sections were made and it was found that the vertebra were as intimately

(Continued on Page Two)

Freshettes Hear Talk On Pasteur

Dr. Grant Fleming Gives
First Of Series Of Lectures

"Pasteur has done more than any other human being to save human health," said Dr. Grant Fleming, director of the department of Public Health and Preventive Medicine, in his lecture to freshettes yesterday at R.V.C. Dr. Fleming chose "Communicable Diseases" as the subject of the first of his series of addresses. Through the knowledge Pasteur gave the world the surgical hospital emerged from a place for a hit or miss sort of operating room to the safest place on earth. It is from him also that the modern public health program is derived.

"Germs," continued the speaker, "are living organisms. They are spread from one person to another by direct contact or are transmitted through contaminated food, milk or water." All germs have a period of incubation. The old practice of fumigating a room after a person with a communicable disease has recovered is entirely being done away with since it is now known that germs can only thrive in the human body and that when the patient recovers the germs soon die quietly

Both Parties Confident Of Sweeping Success Tonight

Cabinet Meets
For Last Time

All the Honourable gentlemen in the Cabinet of the new National Government are to convene under Premier William Maxwell Ford in the Ontario House, at the close of the Bustlings. The following are to report without fail, no excuses from the Dean's office will be credited, Ranghild Tait, Margaret Dodds, Alex Edmison, Edmund Collard, William Sellar, Harold Lando, and the Right Dishonourable Max Ford.

Variety Of Songs Features Meeting

Litling And Spirited Tunes
Sung At German Club

ENCORES NUMEROUS

"Zwei Herzen" And "Acht Du
Lieber Augustin" Included
On Program

Unison singing of familiar German folk songs and dance tunes ranging from the litling melody of "Zwei Herzen" to the spirited air of "Acht Du Lieber Augustin" at a meeting of the German Club held in the Ballroom of the Union yesterday afternoon served to impart to members of the Club an attitude towards the German language different from that obtained in the classroom.

With Fraulein Naomi Jackson at the piano to direct the singing, all those present lent their voices to the catchy refrains of the songs selected by the committee in charge of the meeting. First on the program came "Zwei Herzen" which proved so popular that it had to be repeated several times. Next followed "Acht Du Lieber Augustin" and this number too, called for numerous encores.

By this time everybody had warmed up to the spirit of the proceedings and the singing became less restrained as the rest of the songs continued. The appealing and rather wistful air of "Sommer Letzte Rose" was followed by the singing of "Die Lorelei" which is one of the better known German folk-songs.

No program of German songs being complete without a drinking song, there was included "Trinklied" which was also sung in the proper spirit. The concluding number was "Der Tannenbaum" and this song too, found great favour with the singers. By unanimous request, "Acht Du Lieber Augustin" was repeated once more, this time with slight variations. It was sung first in ordinary time, then quickly, then very slowly, and finally very quickly.

Throughout the meeting, German was the only language spoken as it is the aim of the Club to acquaint students of German with a knowledge of the ordinary conversational aspect of the language. Refreshments were served at the conclusion of the meeting.

and do not float around in the air as was previously supposed.

Poisons given off in the body by certain germs often causes degeneration of some organs in middle age. Colds, the mildest of communicable diseases, cost the community more time and money than any of the others. Disease leaves permanent damage; it is responsible for much of the deformity, deafness, and blindness in the world. Dr. Fleming concluded by saying: "Health is the means to an end—happiness."

Last Appeal To Students To
Be Made At Noon
Today

Members Of House Limited
To Three Minutes In
Their Speeches

Staking its very existence on the problems of divorce, and advocating an easier system of divorce proceedings, the National government faces tonight the first vote of the Mock Parliament at the zero hour, 8:15 in the Union Ballroom. No less confident is the Farmers Party, led by two women, who seek the rejection of the bill before the House.

All the front-benchers of both parties are now ready to go into action, according to reports emanating from the headquarters of both parties.

One last public demonstration before the sitting tonight takes place on the stairs of the Arts Building at one o'clock today. Prominent members of both parties will present their views to the students, among whom will be the Rt. Hon. Maxwell Ford, leader of the National Government, the Hon. Doreen Harvey-Jellie and the Hon. Thelma Mitchell, leaders of the Farmers Party.

Collard Moves Bill
The Right Hon. Edmund Collard, Minister of Family Welfare and Matrimonial Relations will move the following bill:

"His Majesty by and with the consent of the Senate and the House of Commons, does hereby enact:

1. That all proceedings in divorce be hereby liberalized and simplified, (a) By increasing the number of divorce courts in Canada;

(b) By providing free legal advice to all parties seeking divorce;

(c) By permitting the wife to institute divorce proceedings in the courts of her residence and not in the courts of her husband's residence;

(d) By allowing wives to institute divorce proceedings on the same grounds as their husbands;

(e) By facilitating remarriage after divorce.

2. That absence on the part of the wife or the husband from the matrimonial domicile for more than three consecutive days and nights be sufficient grounds for divorce (Trinocinium Absence).

3. That this law come into effect on the date of its sanction.

Many Supporters

The following are among those who will support the bill: the Hon. Max Ford, Alex Admison, Ranghild Tait, Margaret Dodds. And also worthy of mention are those who will oppose it: The Hon. Thelma Mitchell, Doreen Harvey-Jellie, Helen Hendry, R. M. Watt, Wilson Beckett, William Slattery and Josef McQuillan from Trois Pistoles.

The Speaker, the Rt. Hon. Carl (Continued on Page Two)

Program Features Chopin's Nocturne

Gwendolen Wadely Reads
Legend Of "Magnificat"

The last program for this year sponsored by the National Council of Education was given yesterday afternoon, featuring J. J. Weatherhead of the McGill Conservatory of Music and Gwendolen Wadely. The selection under consideration for "Musical Form" was Chopin's Nocturne in F flat, while Miss Wadely read "The Singing of the Magnificat."

The various sections of the Nocturne were described and illustrated by playing passages from it on the piano, while the whole piece was played through once. In the first part the keynote was beautiful melody, while the second part concerns itself with ecclesiastical reminiscences, finally forming a repetition of the first.

In keeping with the season, Miss Wadely read the legend by E. Nesbit, "The Singing of the Magnificat." This is the story of kindly monks who ministered freely to the wants of the poor peasants, but none of whom could sing. This grieved the monks so greatly that they procured another monk who could sing sweetly, in order to give this song at Christmas time. In spite of the beauty with which this monk sang, an angel appeared to the Abbot and told him that God appreciated the efforts of the simple monks, since they were pure of heart but this other was filled with lust.

Recent Publications Will Be Considered At Alumnae Society

At the next meeting of the Alumnae Society of McGill University which takes place this afternoon at 3:45 in the Common Room of the R.V.C. a talk on "Some Recent Publications" will be given by Mr. H. Burton. Preceding the lecture a short business meeting will be held, in the course of which various items, including certain additions to the constitution will be considered.

Tea will be served at the close of the meeting, the charge of the table being in the hands of Mrs. Gordon Sproule and Mrs. George C. McDonald. They will be assisted in serving by Miss Ellen Stansfield, Miss Lorraine Tanner, Miss Riva Cohen, and Miss Sylvia Cohen.

Study Of Classics Not Modern Need

Kelloway Defeats Hasler In
Fresh-Soph Debate
LAST OF SEASON

Modern Trend Demands
Practical and Specialized
Education

That the classics are a requisite of modern education was disproved at yesterday's meeting of Freshman-Sophomore Debating Society held in the Music Room of the Union. The motion under discussion was, "Resolved That, Classics are a requisite of modern education." The affirmative was upheld by W. J. Hasler, and the negative by E. C. Kelloway.

In opening the debate Hasler quoted the five points that are always cited as arguments against classicists, he then provided to show the fallacy of these arguments. He contended that a good knowledge of Latin and Greek grammar makes a study of the English language unnecessary, and that the study of the Grammars open a new field of Literature for the student. Hasler enunciated this maxim: In science read the newest, in literature the oldest, for the classics are always modern.

Classics Impractical

Kelloway, speaking for the negative declared that confidence in the classics was lost because they are not practical today. The polish that the Mediaeval Days required was gained by classical study, but this polish is not wanted today. Huxley has condemned the study of Classics. Today there is a movement afoot to abolish classics in schools. Kelloway thought that a study of modern language would be more beneficial than that of the 'dead' ones and closed his argument by saying that the trend today is for a practical and specialized education.

After the Affirmative rebuttal, the meeting was turned over for a general discussion on the topic of debate.

Interest Evincing In Plato's Democracy

Dr. Hendel Will Lead Talk
Among Philosophy Students

Due to the interest evincing in the question, "Is Plato Democratic?" at the last meeting of the Philosophical Society, it was decided that it would be worthwhile to continue the discussion at the next gathering of the Society, which is to be held in the S.C.A. room of Strathcona Hall, at eight o'clock on Wednesday, December 16th. Dr. C. W. Hendel of the department of Philosophy, will present the view that Plato is democratic, as opposed to that set forth by Dr. C. A. Porteous last week; following which, those present will discuss both sides of the question. Any students interested in the subject are invited to attend.

Christmas Issue

The time for receiving contributions for the Christmas issue of the Daily, which will appear on Friday of this week, has been extended until Thursday at noon. There is still a need for short fiction and feature articles of all kinds, not necessarily of a seasonal nature. Submissions should be kept within a 1200-word limit, and should be left at the Union tuck-shop or in the Daily office addressed to the feature editor. It is advisable for the writer to enclose his or her real name even if anonymity is desired in printing.

All feature matter appearing in the Christmas issue will be automatically entered in the appropriate section of the Annual contest, and will be eligible for the cash awards announced recently.

Bourne And Lewis Named For Rhodes Scholarships

Prominent Athlete And Inter-
collegiate Debater Win
Awards

Both Successful Candidates
For Province Of Quebec
McGill Students

David Lewis and Frederick Munroe Bourne, both of McGill are the winners of the 1931-32 Rhodes Scholarship for Quebec, according to a statement issued last night by Gilbert S. Stairs, K.C., Secretary of the Selection Committee for the Province of Quebec. According to the terms of the award both men will commence their studies at Oxford University next year.

Lewis, a first year student in Law, is a prominent speaker, and was a member of many debating teams. He took an active part in communal affairs, and was closely associated with the labour groups both on the Campus and in the City. In 1929 he held the office of vice-president in the Macca-bean Circle, and at one time was a delegate to the Student's Society. He was also at one time secretary of the McGill Debating Society.

Brilliant Student

Born in Montreal in 1908, he attended the public schools of this city, where he won a scholarship for entrance to High School. Here again he was very successful in his studies, and entered McGill with great distinction in 1927. He won the Talbot Papi-neau Cup for impromptu debating in his freshman year, and in his last year was editor of the McGillian.

Last year, teamed up with Fred Stone, he defeated the visiting British Debaters; and he and Collard defeated the speakers from the University of Vermont. The same team, too, was victorious in the debate here against a team from the University of Porto Rico. As premier at one of the Mock Parliaments last year, he was successful in upholding his platform.

To Study Physiology

Munroe Bourne was born in 1910 at Victoria, B.C., and later attended the High School of Montreal. In 1927 he entered McGill, and embarked on a course in English and Political Science, obtaining his B.A. degree in 1931. At present he is studying the pre-Medical Sciences with the view of going into Medicine. He will probably pursue his studies in physiology at Oxford, and return to finish his course in Medicine here.

He was a prominent executive in college activities, and in 1928 was elected class vice-president, becoming president in 1929. The same years he won the Charles William Memorial Scholarship in English and Political Science. For four years he served on the staff of the McGill Daily, being a news editor last year. In 1930 he was appointed class delegate to the Students Society, while for two years he acted as vice-president for the English Literature Society.

Prominent in Athletics

Throughout his stay at college he was active in athletics, and was one (Continued on Page Four)

Plans Announced For Joint Concert

Artists To Render Vocal And
Instrumental Selections

Arrangements have been completed for the presentation of the Musical Association concert, to take place on Wednesday, December 16th at eight o'clock, in Moyle Hall. A varied program is offered, consisting of contributions from the University Band, directed by Mr. Harry Norris; the McGill Glee Club, under the direction of Mr. Claude De Ville; and the McGill Operatic and Choral Society, with Mr. Irwin Cooper as director.

Vocal and instrumental selections will be featured by the following artists: Mary Hartley Wells, Soprano; Bruce Hallett, Baritone; Jules Lapointe, Violinist; Edward Sanction, Violoncellist; and Richard Sanction, Pianist. These will include numbers from such well-known composers as Schubert, Sullivan, Kreisler, and Schumann.

Patrons for the evening will be Sir Arthur and Lady Currie, Dr. and Mrs. C. F. Martin, Dean and Mrs. Ira MacKay, Dean and Mrs. Ernest Brown, Dean Douglas Clarke, Professor and Mrs. C. M. McKenney, and Mrs. Walter Vaughan.

This entertainment is offered to students and their friends without any fee for admission, and it is expected that a large crowd will take advantage of this opportunity to spend an enjoyable evening.

OXFORD BOUND



Lewis
David Lewis and Frederick Munroe Bourne, who were awarded the Rhodes Scholarships for the Province of Quebec, according to a statement issued last night by the secretary of the Selection Committee. These scholarships are good for three years, and are tenable at Oxford University.

Next Player's Club Venture Announced

Will Present Modern Comedy
"The Queen's Husband"

THEME SATIRICAL

Play Offers Scope For Dram-
atic Characterization In
All Roles

When interviewed by a Daily representative yesterday, Bud Porteous, president of the McGill Players' Club, stated that the new play would be "The Queen's Husband," by R. K. Sherwood. This play is a modern comedy which has now been running for over two months in London, and which is being played by Barry Jones and his company.

A fairly large cast is required, and there is considerable scope for those who are interested in costuming. The male parts are more numerous than are those for the women, but in both cases strong acting is called for. The essence of the play is comedy and satire throughout.

Mythical Setting

The action takes place in a mythical European country, and at the start of the play, the Queen is found to be running the whole country, while her husband is nothing but a figurehead. The main theme shows how he takes her place in everything, so that by the end of the play, the man is wearing the trousers instead of the woman.

Casting is taking place this week, and those selected will be given copies of their parts to take home with them during the holidays; the Executive expect every member chosen to know his or her part perfectly by the time college reopens after New Year's. Many old and familiar members will be on hand, and the Club is well-supplied with old and new actors who will fit in to this play.

"The Executive will be working out all the technical details during the holidays, preparing the publicity and looking into the staging. Immediately after the mid-term examinations, the really hard work will begin in earnest, and there will be a clear month left in which to get everything ready for the production."

H. of C. Club Meets Tonight

When the House of Commons Club meets tonight at the home of Professor Waugh the plight of McGill and its fate will form the topics of discussion.

Rose Zahalan will read a paper on "The Plight Of McGill" and Helga Tait will discuss the question "Is McGill Worth Preserving?" After the speakers have completed their talks, the meeting will be turned over to the members for an informal discussion.

Newman Club Executive

There will be a meeting of the Executive of the Newman Club tonight at 7:30 in Congress Hall. A full attendance is requested.

Cable Experiments To Detect Enemy Warships Outlined

Problems Of Induced Inter-
ference Described For
Engineering Institute

TELLS ANECDOTES

Lecturer Illustrates Methods
Of Overcoming Telephone
Interference With Slides

"Inductive Interference" was the subject of an illustrated lecture given by Professor Wallace of the Engineering Faculty, to employees of the Northern Electric Company, on about an hour and a half's duration. It was delivered in the Engineering Institute of Canada Building on Mansfield Street, last evening.

Professor Wallace prefaced his slides with some remarks which clarified the subject. No external evidence can be seen when a current of gas, oil, or water flows through a pipe, even when there are several pipes in close proximity. But when a number of wires carrying electricity are within even several miles of each other, very definite action takes place. This action was described with reference to protons and electrons, the unit electric charges of which all matter is composed. Professor Wallace stated that to the three ordinary forms of matter, solid, liquid, and gaseous, a fourth might be added—electrified.

Electron Pump

With the aid of diagrams on the black-board the speaker described the action of an electron pump—essentially a D.C. generator, on electrons in a power line strung about twenty-five feet above the ground. A strong attraction exists between electrons pumped into the ground and the protons left in excess in the wire. If another wire, as for instance a telephone line, is suspended between the power line and the ground, the resulting induced currents in it cause interference and poor reception at the receivers.

Several slides next demonstrated the methods invented to overcome this difficulty. Drainage coils are used to ground induced currents before they reach the receiving instrument, and have proved efficient for both electro-magnetic and electrostatic interference. The troubles encountered when trolley cars first came into use were discussed, especially the difficulty of returning a large portion of the grounded current to the power house. The remedies adopted were described, and reference was made to the mercury arc rectifier.

Experiments Successful

Professor Wallace outlined experiments in which he participated during (Continued on Page Four)

Cercle Francais To Hear Guest Speaker

Professor D'Hauteserve To
Address Gathering

Professor D'Hauteserve, associate Professor of the French department, will be the guest speaker at a meeting of the Cercle Francais which is being held in the Grill Room of the Union tonight at eight p.m.

The speaker has chosen "Morocco" as the subject of his speech, and will make use of lantern slides to illustrate his points.

Immediately after Professor D'Hauteserve's lecture, the Cercle will hold a regular business meeting in order to complete arrangements for the joint gathering of the Cercle and the Societe Francaise. The cast of the skit which is to be presented at this joint meeting after the New Year will be chosen tonight.

Modern Scholars Lack Vim Of Predecessors

ONCE again the modern student is held up in comparison to his predecessor. This time, Bill Gentleman offers his views on the modern seeker of knowledge. The past student receives Bill's approval because he was forced to undergo the rigours of an initiation; because he dared to swim in the pool caused by the Springtime floods and because he held parades to the hockey games at the old Arena.

Another treat of the past was that the Co-eds made a point of going to the hockey games in one body. At the arena the first three rows of the Student Section were reserved for the Donalds, while the brave men sat in the back rows, and what is more stayed there.

The last real Freshman initiation was held in the Fall of 1927. This time the Freshmen put the Sophomores to shame. Was that the reason for the banishment of initiation?

Engineering Sophs Hold Gala Night In Ballroom

McGill, Dec. 14th: A strange story is told of one of the members of the Union House Executive who wandered into his domain last night only to be encountered by a female clad in pink tights and a brassiere.

McGill, Dec 15th: (stop-news) That was no lady that was Brumell. The mystery is solved. The mysterious female observed last night was none other than one of Engineering '34's famous mannequins taking part in the

annual fashion show that graced the Engineering soph's Pep Rally last night.

And why wasn't the band at the game last night? Same reason. Half of it was in the only class orchestra on the campus. And what a noise they made, not to mention the accordion and uke solos and the singing.

It was all perfectly clean though, ladies. The only clean evening of its kind ever seen at McGill we'll bet. It too bad the profs weren't there.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAN-
caster 7142.

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions
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Montreal, Tuesday, December 15, 1931.

Congratulations

THE McGill Daily offers heartfelt congratulations to the Rhodes Scholars from the Province of Quebec for this year, Dave Lewis and Munroe Bourne. That these men have carried off both the honours for this Province should be a matter of pride for the University as a whole.

Aside from their studies both these men have enviable extra-curricular records. Bourne is reputed to be the fastest swimmer in the British Empire and has made a name for himself on the track. He was news editor of the McGill Daily last year. Lewis has represented McGill in many a debate both in and out of Montreal.

McGill's reputation at Oxford will be safe in the hands of these men.

The Big City Influence

FEW, if any of the world's great universities have been located in big cities. The most famed in the English-speaking world, Oxford and Cambridge, have grown up in little hamlets which owe their very existence to those institutions.

However, there have arisen in the large cities of both this continent and Europe institutions which rival their more illustrious contemporaries in size if not in prestige. Many of them, Chicago, New York, Columbia and McGill for instance, are situated in the very heart of the city and draw a large proportion of their attendance from their immediate surroundings. The question naturally arises whether or not the urban location of those mentioned is of evil consequence and if so, whether it will hamper them to the extent that they will never attain the prestige that the small-town universities have gained.

There can be no doubt that the presence of a large number of students who live in their own homes and have their social interests apart from the university has a disintegrating effect upon that intangible thing, college spirit. The student body is far less cohesive when it numbers among its members many whose friendships and interests lie outside of the campus. There are more than a few at McGill who might as well be going to high school inasmuch as attendance at college has affected their outlook upon life. They are essentially Montrealers, not McGill men.

This is the argument of those who wish that McGill were located at, say, Ste. Anne and that we all lived in residence. But there is another side to the question. College life in a small town undoubtedly has its advantages insofar as the generation of college feeling is concerned but from the intellectual point of view it must be admitted that if the city student is alive to his opportunities he will fare better than his provincial brother.

There are in Montreal, for instance, the theatres, art galleries, churches, libraries and people whose like do not exist in Kingston simply because Montreal is larger. A student can indulge in almost every interest under the sun here outside of the university because the university is not the only place in the city where culture exists. The fact that he is not forced to seek his company among those of his own mental calibre is, we believe, one of the factors which have caused the almost complete disappearance of the rah-rah spirit in the metropolitan universities. For instance, because we are continually thrown in with people whose outlook is mature and serious no one at McGill ever thinks of the ridiculous business of electing a Campus Queen and Most Popular Man every session. The mere suggestion of such a thing would be jeered out of existence.

Because of the opportunities afforded the metropolitan universities have achieved fine reputations in research and post-graduate work, and a college is more and more becoming recognized for its fame in these endeavours.

Raspberries And Cream

A Dramatic Diet

Gilbertanullivanitis

Are you a Gilbert and Sullivan fiend? Do you know anyone suffering from the disease which heads this column? Do you like him or her as the case may be? I am, I do, and I do.

We are a queer tribe who live in a congested community, packed in some large hall where every sound reverberates and echoes in what we hopelessly consider divine harmony. Some of us are less fortunate, and are forced by our relations to exist segregated in a tiny flat, alone with our piano and a few old programs of past triumphs. Around our walls you will see enlargements of several snaps of the casts of various productions, gawky, staring foolishly at the flashlight, self-satisfied in our make-up.

When we get old and tiresome, we buy all the records available, and sit listening to them with our heads nodding in rhythm, our lips unconsciously following the words, our eyes lighting up when they come to some passage which we sang upon a time.

We have numerous bad habits. We have our favorite songs, for instance which we deem necessary to uphold by a vocal demonstration when their superiority is questioned. We know the words of lengthy patter songs which we will recite in their entirety upon the slightest encouragement, and with all the proper dramatic embellishments. We insist upon greeting our brothers-in-song with the words of some chorus. We are apt to collect in Child's, and give a complete opera for the benefit of the patronage. But worst of all, we demand that at least once a year we be given a public hearing on a stage with proper applause and a good, fair, write-up in the daily papers. But then the critics are dirty skunks anyway!

Perhaps, O gentle reader! you have been annoyed by us. Perhaps you took your lady friend to a party where some of us collared her and made her accompany a few choice selections from the "Gilbert and Sullivan at Home" book. "Filthy show-off!" you said, and stalked in a corner. But possibly you got a measure of revenge when one of us tried to sing tenor. Then again, you may have been in Child's or Murray's on one of those evenings described above. Or were you one of the audience at our yearly festivals?

In any case you have a grievance, and are deserving of the deepest sympathy. Here is your opportunity to get back at us. Of course you may prefer some more drastic procedure than the one I am going to outline, such as inviting us over to your house for a sing-song and having a piano tuner previously pitch the piano two notes higher than concert pitch, or taking our leading man out on a binge the night before the GREAT EVENT. The following test, however, is beyond a doubt the most efficient method of revenge, in as much as it will strike a blow at our vanity, and you who know what "musicians" are will realize what that means.

Just tell us, that if we can answer the following questions, we can be as disagreeable as we wish. And then watch us shrink away.

The Gilbertanullivanitis Intelligence Test

- 1—Write a brief essay on Gilbert's use of mutton chops with reference to at least two operas and three Bab Ballads.
- 2—Draw up a table to show when Frederick was born. Do you consider that Gilbert forgot that the year 1800 would not be a leap year, and if so, why do you think so?
- 3—Collect anecdotes from the Bab Ballads about Colonial bishops, and quote from an opera a description of their diocesan atmosphere.
- 4—Which chorus had at least one grandparent living? On the authority of what statement?
- 5—Quote from two operas two references to oil at different temperatures and two stage directions for the display of indifference.
- 6—Who was rather dressy for her age, and what was her age?
- 7—Identify: (a) "a man all poetry and buzzem"; (b) "a quiet venerable duck"; (c) "Popsy"; (d) "the man who had the run of the royal rum"; (e) "the man who drove a Putney bus"; (f) "the lady from the provinces".
- 8—Who in which opera married his nurse? What was his Christian name, and how do you know it?
- 9—The following phrases occur in each of two different operas. Give reference, or quote context to identify them: (a) "matrimonified"; (b) "Monday pops"; (c) "shrivel into ralsins"; (d) "despite his best endeavour"; (e) "each a little bit afraid is"; (f) "miminy-piminy"; (g) "ladies seminary".
- 10—Give all the words rhyming with "ladies seminary" in both cases.
- 11—Explain with reference: (a) "Basing-stoke"; (b) "Burglars"; (c) "Stephen Trusty"; (d) "That's so like a band"; (e) "a descendant by purchase"; (f) "The Inner Brotherhood"; (g) "the resident Dginn".
- 12—What is the satiric significance of the following characters: Bunthorne; Pooh Bah; Lady Blanche?
- 13—Can you mention four operas which contain no references to babies or the criminal nature of suicide?
- 14—Defend your favorite song without a vocal demonstration.
- 15—Discuss the following quotation: "The Yeomen of the Guard reveals Sullivan at his best and Gilbert at his poorest."

THE DIETITIAN

Movie Reviews

AT THE PALACE

Persons attending the Palace Theatre this week are proving the old adage about not stuff packing the stalls. Those who remember "Over the Hill to the Poorhouse" and I hope they are few—have a good idea about the whole business without going near the Palace. It seems that Mac Marsh has two children who are not dutiful children. Not bad children, you understand, but just thoughtless. Anyhow they go off and forget about Mother—pronounced as in politics—and Mother frets and frets—and frets. There are some good bits, how-

ever, and if there was a brain in Hollywood they might have made a good picture of it. At the worst its no worse than a lot of others seen on the local screen in the last two years.

I must insist in spite of all opposition that the news was good. The shorts run in the same old groove.

If Four Walls Told

By Edward Percy
HIS MAJESTY'S

Mr. Percy is certainly an admirer of Eden Philpotts, and is not entirely unacquainted with his work for this play of his, showing at His Majesty's for the week, contains many of the elements and at times, most of the humour of "The Farmer's Wife," or "Devonshire Cream": though Edward Percy's touch is hardly as light as that of Philpotts.

The play, which deals with the fisher folk of Dorset and the South-West of England, has captured, with the help of the caste, the curious mixture of practical sense and heavy sentimentality which makes up the constitution of such people: it concerns the difficulty and mistrust introduced into a respectable family circle by the adoption of a "love-child."

The caste as a whole, from a very slow opening in which they were little helped by the lines, rose to the occasion in the second act to finish the performance in a very creditable fashion, and were in the main adequate to their respective parts.

Norman Page, who played the old and humorously spiteful father who has so often appeared in plays of this sort, managed to bring a quite surprising interest to an otherwise hopelessly conventional character, and very nearly stole the play from Toby Crouch, played admirably by J. Kendal Chalmers. Mr. David Rising, the father, is an old, old story, but even he must be seen to Toby, who is the village idiot, the old local ancient, still amorously inclined, and The Uncle Tom Cobleigh of our youth combined; carefully renovated, it's true, but yet having about him the earmarks of a less critical age. It must however be said that these two, by sheer acting ability, lifted the mediocrity of unpromising parts to the close neighbourhood of real Comedy. To a cautious critic Mr. Page's voice was not quite as loud as it might well have been, though it is a moot point how much of this was due to a desire to imitate the senility of David, rather than to faulty diction.

The play as a whole lost a certain extent, through the fact that neither of the leads, taken by Lady Cholmondeley, and John Counsell, were able to hold their own while David or Toby were on the stage, or indeed anywhere near it.

While both were at times good and spoke of their lines really capably, they lacked conviction at the one time when they were really called upon by a lenient author to carry the action on their own undoubted merit, and in consequence allowed the first act to end a disappointing rallentando.

Of the women, Marquise Collier as Mrs. Sturgess, another conventionalised but amusing character, and Prunella Page as the adopted daughter, divided the honours equally between them. The former played an excellent Joan to Norman Page's somewhat acid Darby, and was admirable in their frequent lifts. Perhaps if Miss Page were a little less refined in tone she might have made a success of a small part which rather cramped her style.

It would be vain to hope that in such an atmosphere one could escape the inevitable small child, played as all theatrical children are played by Peggy Frostick, who, it must be admitted, made an admirable boy. Nevertheless, surely the time has come for audiences to see, even on the stage, a small child who talks like a small child, and not like a prodigy of indeterminate sex and doubtful innocence. This weakness is especially noticeable in this play, where, for no apparent reason, young Benji and his adopted cousin delay the action by discussing, with a wealth of detail and a singular lack of reticence, the moral peccadilloes of Saul, upon whom young Benji has some original if alarming views.

The minor characters were nowhere weak, and the whole show entertaining, though given a better vehicle, it would be worth while to see the company act, notably John Counsell and friends Toby and David.

—P. M. T. B.

CHEWING THE RAGS

A digest of Items and Opinions from other College Papers

The cause of tolerance seems to be gaining ground in an American college when we read that a William Horowitz has been put in charge of the entertainment committee of the Irish Society at Marquette University.

The University of Washington Daily states that students are paid to attend the universities of Russia, but only those in sympathy with the government are granted the privilege.

In America students pay to be granted the privilege of attending the universities that they may hear professors who are paid to be in sympathy with the government.

The University of Toronto is about to institute a broadcasting service, according to an announcement made recently by W. J. Dunlop, director of the department of extension.

Tentative plans have been made for broadcasting of lectures in the afternoon and evening by members of the staff daily except Friday night and Saturday morning, on subjects educational in nature but of popular appeal. Economics, English literature, philosophy, natural science and cultural educational subjects will be included, presented interestingly and yet with the viewpoint of instruction.

The lectures will be broadcast over station CFB. University professors will be chosen to give the lectures. Sir Robert Falconer, president of the university, will open the series of lectures sometime the latter part of November.

Both Parties Confident Of Success Tonight

(Continued from Page One)

Goldenberg, Lord Mayor of Trois Pistoles and points west, announces that all speeches will be limited to three minutes and that the whole proceedings will last no longer than fifteen minutes. These restrictions will put the representatives from Law at a distinct disadvantage and it has been rumoured abroad that several of them are preparing phonograph records of their speeches, keyed to a minimum of 300 words to the minute that they may be assured at least of completing the preamble of their speeches.

Late Dispatches.
Just before going to press the Daily has received several dispatches from the towns and villages of the east and west which are of vital importance to the country.

The most relevant of them is the following:

Calgary, Alberta, Dec. 14.—A violent attack against the government by the leader of the opposition while speaking here tonight. Addressing a monster mass meeting of women, Miss Thelma Mitchell poured forth a relentless and scathing attack on the leaders of the government. "This country can't afford to have butcher Ford as its premier; and as for that Edmund Collard—why does he wear that bowler hat and velvet-collared coat?"

The force of her logic came as a surprise to the meeting and it was formally adjourned in disorder. At the height of the proceedings the senate withdrew to a quiet corner and the Conversationalists passed thirteen divorce bills.

Chiropractic Shown As Ignorant Way Of Treating Disease

(Continued from Page One)

connected as they would be in the normal position.

The high-light of the evening came, however when Prof. Whitnall told of his personal experiences with chiropractors when before a legislature he helped defeat a bill hoping to introduce the practice of chiropractic. Several of the explanations given to cover the causes of diseases were amusing. To account for scarlet fever one chiropractor said, "the nerve to the kidney is squeezed and as the poison must find some escape it pushes out through the skin as a rash." For gall stones another said, "after the nerve to the gall-bladder is pressed on the bile tends to coagulate and get thicker just like maple syrup and thus gall stones are formed." Using this analogy the spread of influenza might be attributed to a devil running around tapping everyone with a mallet and thus knocking a vertebra out of place.

Confidence Necessary.
And then comes the case of a woman complaining of a pain in her knee for the last nine months. She has been to a number of doctors without any success but after one treatment from a chiropractor she is completely recovered. The answer to this is simple—the woman did not have a pain in her knee but in her head, brain, and all that was needed, was to gain her confidence and heal her mind. From this example Prof. Whitnall went on to show that regular doctors are not practical enough in gaining their patients' confidence or faith. "Three-quarters of the work is in knowing how to handle people and the other quarter consists of healing them. Therefore it is necessary to educate them not to listen to those pseudo-doctors who have the gift of the gab and one tap on the back to cure everything."

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at 8.15 p.m.

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and

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LEADERS OF THE OPPOSITION [THELMA MITCHELL
DOREEN HARVEY-JELLIE

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McGILL UNION

Everybody Welcome:

Admission Free

Seniors To Meet At Dinner Tonight

Arts '32 Will Hold Class Rally
In Samovar

ADMISSION 75 CENTS

Entertainment Expected To Be Of Spontaneous And Informal Nature

All arrangements have been completed for the Arts '32 class dinner which takes place tonight at 6:30 in the upper room of the Samovar Restaurant on Peel Street. This rally will not be the last time in which members of the class will meet together as undergraduates, as announced in the "Daily" recently, but, nevertheless, a large turnout is expected by the committee in charge of the dinner. Previous affairs of this sort held by Arts '32 have always met with warm response by members of the class, and were invariably acclaimed as successful. Although no definite program has been drawn up it is expected that sufficient entertainment will be provided of a spontaneous and informal nature. There will be a piano in the room, and as musical talent is by no means lacking, a variety of songs will probably be rendered.

Liquor Obtainable.
Jack Nixon, who is in charge of the proceedings, announces that the meal will prove satisfactory to all. Although liquid refreshments, that is, alcoholic ones, are not included on the menu, they can be obtained at a nominal extra charge by those who desire something other than coffee to drink. The price of admission is seventy-five cents.

The committee in charge promise an enjoyable evening to all who will attend, and "The more the merrier" is their slogan for the affair. Ken Baker, president of the class is to be in the chair.

Bourne And Lewis Named For Rhodes Scholarships

(Continued from Page One)
of the most prominent swimmers at the university. He was on the Senior Water Polo team for five years, being made captain in 1928. At the same time he was a member of the Senior Swimming team, to which he was appointed captain in 1928. He also served on the Senior Track team for five years. Among his records in Intercollegiate swimming are, the 200 yards free style, 100 yards back stroke, 100 yards free style, and 440 yards free style.

In 1928 he represented Canada at the Olympic and British Empire Meets, winning the 100 yards free style at the latter. In the same year he won the back stroke at the Tallinn Games at Dublin. He was also present at the special invitation meet for Olympic stars which was held at Paris. Here he was placed second to the eventual winner in his heat.

Cable Experiments To Detect Enemy Warships Outlined

(Continued from Page One)
ing the war, intended to devise some system of undersea cables which would indicate the passage of ships above them by means of induced currents. First experiments were made in the Clyde River and later ones in the English Channel. Eventually a combination of transposed cables was evolved which proved highly efficient. It was stretched between a point near Dover and the French coast, and could show the direction and speed of ships or submarines passing over it. A baby sloop and fast motor boats were then dispatched by the Dover Patrol to locate it and sink it with depth bombs.

Further slides illustrated the best methods of transposition of power and telephone lines for elimination of interference. The lecture was concluded with a description of experiments made along the St. Lawrence below Quebec to determine the strength of induced currents in telephone lines. Several amusing and interesting anecdotes were told during the course of the lecture. It was asserted that as yet little is known of the subject of induced interference, but that work now being undertaken should throw much light on the matter.

Professor Wallace answered several questions concerning tram lines and radio interference after bringing his lecture to a close.

Choral & Operatic Society

The entire company will rehearse this evening in the Union at eight o'clock. All principals and all members of the chorus must be present, and they will not be allowed to take

Profs Retain 'Thumbs Down' Movie Attitude

If Greta Garbo had to depend on President M. Lyle Spencer for her fan mail she would never get a letter.

And, as far as that goes, if every one in the world was a professor, there would be no movies or movie stars, a survey of campus faculty members and their movie idols, taken yesterday afternoon revealed.

Ten years ago today eight University professors gave their opinions on movies, and although Charlie Chaplin and Mary Pickford were mentioned once or twice, the majority of professors had only a vague idea of what the inside of a moving picture theatre looked like.

Times haven't changed, according to the same eight professors.

One A Year
"I haven't been to more than one or two shows in the past two years," Dr. Spencer said. "So I really haven't any favorite movie star." Way back in 1921 he also said, "I don't know anything about them."

Prof. Trevor Kincaid of the zoology department would "much rather look through a microscope at some kind of tiny animal or bug than attend a movie."

"I never go to the movies—unless they're educational pictures," he remarked. "I did like Mary Pickford when she was in her early glory."

And ten years ago Professor Kincaid was against the alluring glances

of Garbos and Shearers of 1921 in the same way.

Movies Are Insult
"I think moving pictures are an insult to the intelligence of a human being," Prof. Edward McMahon of history, said vociferously, yesterday—an echo to his remark ten years ago that "movies were made to fit the intelligence of a sailor."

Dean David Thomson of the faculties is not a movie fan, he explained.

"I haven't any favorite movie stars. I don't care for movies. I seldom go to them, you see. I hardly know one star from the other," he said. Ten years ago George Arliss was his favorite.

50 to One
"I'd rather see one legitimate play than 50 movies," Dean Frederick M. Padelford, assistant vice president of the University commented.

Back in 1921 Prof. Leslie Ayer of law was all for Chaplin and Nazimova. Dean Padelford was also a Chaplin fan.

But Professor Ayer and Dean Padelford don't give the movie theaters much business. Only about once in two or three months do they attend a film.

Doesn't Care
Prof. Carl Magnusson of engineering hasn't any preference in actors or actresses.

"I don't go to the movies," he said. "I have lots of other work to do. And he didn't in 1921, either."

EXPLAINS METHOD FOR PREPARING FOR EXAMS

Concentration, organization of material, and writing questions and answers are the important elements in an efficient preparation for final examinations, H. S. Tuttle, associate professor of education, told the frosh Y. M. C. A. council last night in the second meeting of his series on the question, "Am I Getting an Education?"

Two classes of subjects lend themselves to cramming, Mr. Tuttle said. They are those in which memory and reasoning are needed most. Subjects such as acquiring skill and ap-

preciation of art or music must be developed gradually, and cramming will do little good, he said.

Final examination questions tend toward the organization type. If a student organizes and analyzes his material, and then writes a list of probable questions, he will stand a very good chance of arriving at the correct answers, according to the speaker.

Mr. Tuttle advised students to avoid heavy meals and allow plenty of time for sleep during exam week.

—Oregon Emerald.

Harassed Papas Relieved As 'Junior' Gets Brighter

Possibility of little junior embarrassing the household by walking into a crowded room with an open textbook to inquire the meaning of a word will, in the future, be greatly reduced by a study recently completed by Dr. Edgar Dale of the Bureau of Educational Research.

By collecting eight thousand of the most commonly used words and testing them against the vocabulary of students in the fourth, fifth, and sixth grades, Professor Dale has been able to check back on textbooks written for grammar school use and determine whether or not they are understood by the children.

The result of the study finds that it is necessary for authors to study

the vocabulary limitations of the young students more closely in the future. Textbooks on hygiene particularly were found to be written far beyond the years of the readers.

A test was made of a fire prevention circular recently released for grammar school students. It was found by checking against the prepared vocabulary list that students of the fourth grade could not possibly understand the message it conveyed.

By use of the perfected vocabulary list Dr. Dale believes that grammar school students will find it easier to enter the widening range of studies which they meet as they enter high school and college.

—Ohio State Lantern.

Students Give Requirements For Ideal Popular Professor

By Exchange Service

A good all around likable fellow who is not sarcastic, answer dozens of students of an America University who were asked the question, "What qualities must a professor have to be popular with you?" The latter part of the answer is readily understood, but just what constitutes "a good all-around likable fellow" is a bit indefinite. However, one demure little freshman varied from the multitude in some rather sound statements: "I like sarcasm—that is mild sarcasm there is nothing quite so effective when properly used. It gives touches of humanity here and there, and breaks the monotony."

A tired looking chap when approached on the subject, ran his fingers through his short hair and said, "These professors ought to realize that we are trying to carry more than one subject, and assign work accordingly. Everyone seems to think that his particular subject is the only one that a student could possibly have any interest in."

A junior from the journalism department offered a different idea. "I like lecture classes, especially on Monday mornings, delivered in a smooth easy-flowing tone. It gives one a chance to get his bearings and get reconciled to the fact that it really is Monday."

The profound look on a senior's face seated in the far corner of the library delving into Robinson's

part in the concert to be given on Wednesday evening. The rehearsal will only last long enough to go over the numbers to be rendered at the concert and will not last any longer than one hour. All members will be allowed to leave at nine o'clock.

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

ARTS '33

Due to the fact that the Mass meeting for the Mock Parliament is being held on the steps of the Arts Building today the Arts '33 class picture will not be taken as announced. It will be taken Thursday at the same time.

ATTENTION R.V.C. '34

Will all women students who intend to graduate in 1934, and who desire to have a class pin please sign the list in the Arts Building or in the R.V.C. immediately. (65)

ARTS '32

Plans have been drawn up to hold a class dinner tonight in the Samovar at a charge of 75 cents. Will you signify your intention of attending by the list in Bill Gentleman's office? (63)

PHILOSOPHICAL SOCIETY

The next meeting of the Philosophical Society will be held tomorrow in the S.C.A. Room at Strathcona Hall. The meeting will commence at 8 p.m. The subject of discussion will be "Is Plato Democratic?", being a continuation of the discussion at the last meeting. All who are interested are welcome to attend. (64)

PERSONAL

Will the person who removed the new pair of overalls from the locker room of the Pathological Institute, kindly return the same at his earliest convenience, and oblige the owner who cannot afford to buy another pair, and believes that the coming winter will be long and hard. (65)

HISTORICAL CLUB

The next meeting of the Historical Club will be held tonight at the residence of Mr. Guy Tombs—503 Mount Pleasant Avenue, Mr. E. P. Reid will read a paper on "French Canadian expansion into the West". All interested are invited to attend. (63)

HOUSE OF COMMONS CLUB

The House of Commons will meet tonight at 8:30 p.m. at the home of Professor Waugh, 1544 Mackay Street. Papers will be read by Helga Talt and Rose Zahalan on "The Plight of McGill" and "Is McGill worth preserving?" Members are requested to be on time. (63)

CERCLE FRANCAIS

There will be a meeting of the Cercle Francais tonight at 8:00 p.m. in the Union Grill Room. Professor d'Hauterive will deliver a lecture on "Morocco", illustrated with lantern slides. All students interested in French are welcome to attend. (63)

ENGLISH LITERATURE SOCIETY

A meeting of the English Literature Society will be held tomorrow at four, Miss Young, of the staff of the Redpath Library, will speak on the Resources of the Library.

Honour students are particularly invited. The meeting will be held in the Library.

NEWMAN CLUB EXECUTIVE

There will be a meeting of the Executive of the Newman Club tonight at 7:30 in Congress Hall. (63)

McGILL UNIVERSITY
FACULTY OF ARTS AND SCIENCE
Special Supplemental Examinations

Special supplemental examinations will be held on Thursday, February 4th, and on Friday, February 5th, 1932.

Conditioned students of the Second, Third and Fourth Years, who wish to avail themselves of this opportunity to remove their conditions, must notify the Dean's Office, in writing, of their intention not later than Saturday, January 16th, 1932.

The special supplemental fee of \$10.00 for each examination must be sent with the application.

Ira A. MacKay

Dean, Faculty of Arts and Science.
December 14, 1931.

NO VESPER SERVICE

Owing to circumstances, it has been found necessary to cancel the Vesper Service that was to have been held tonight. The Services will commence again with the New Year.

S.C.A. FINANCE MEETING

A meeting of the canvassers in the S.C.A. Financial campaign will be held tonight in conjunction with an Advisory Board Meeting. All canvassers are especially urged to be present at this meeting. It is of prime importance.

NOTICE

"Resolved that Science has increased the sum total of Human Happiness during the past century," will be the topic of a debate to take place in the Student's Lounge Room of the New Divinity Hall at 7:00 o'clock tonight.

LOST

Gold wrist-watch on the Campus or near the Library on McTavish St. Initials engraved on the back are A. G. Mc. Finder please call Marquette 1550. (62)

Pair of Dents' fur-lined gloves. Please return to S. Rosenberg, Lab. B., Chemistry Building. No questions asked. Liberal reward. (63)

Black covered note book in Physics Building between four and six o'clock. If anyone picked it up by mistake please leave with janitor of Physics Building. (62)

A Zeta Psi Fraternity Pin in the Mount Royal Hotel. Finder please give to Bill Gentleman in the Arts Building. (62)

Pair of Dents' fur-lined gloves in vicinity of Redpath library. Please return to S. Rosenberg, Lab. B.,

Chem. Bldg. Liberal reward. (62)
Between Arts Building and Library, Saturday morning December 12, parker fountain pen. Finder please leave with Bill Gentleman, or phone Elwood 1765. (67)

FOUND

Found yesterday in the dressing

room of the Montreal High Gym after the gym and basketball practice, a ring with nine keys on it. Owner will please apply to Bill Gentleman in the Arts building. (63)

Blue chiffon belt with silver and diamond buckle. Apply to Harry Grimsdale in the Engineering Building. (62)

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To be held in the Union Ballroom

Thursday, Dec. 17

Tickets 1.00 per couple

Real dance music as played by Dick Sancton's

Masters of Melody

WHAT'S ON

Today

1:00 Hustings.
6:30 Arts '32 Dinner.
7:30 Newman Club Executive.
8:00 Cercle Francais.
8:15 Mock Parliament.
8:30 House of Commons Club.
8:30 Historical Club.

Tomorrow

Musical Association.
Philosophical Society.
English Literature Society.
Arts '33 Debates.

Thursday

Societe Francaise.
Union House Informal.
Scarlet Key Banquet.
Political Economy Club.